

# J.C. Boyle Dam Reservoir Drawdown

1/20-21/2024 pictures

Two horizontal pipeline conduits that at the bottom of J.C. Boyle Dam, extend from the downstream side of the dam, upstream into the dam's reservoir, were explosively blown open into J.C. Boyle Dam Reservoir during 01/16 - 18/2024; one being so altered on 01/16/2024, and the other being so altered on 01/18/2024, so as to drain J.C. Boyle Dam Reservoir.

An image captured 01/20/2024 just south and downriver of the current Highway 66 J.C. Boyle Dam Reservoir Bridge, is herewith shown:





View north from west side of current Highway 66 J.C. Boyle Dam Reservoir Bridge:





View north from west side of current Highway 66 J.C. Boyle Dam Reservoir Bridge:





View north from near east end of current Highway 66 J.C. Boyle Dam Reservoir Bridge:





View south and downstream at Klamath River, from west side of current Highway 66 J.C. Boyle Dam Reservoir Bridge, with former bridge piers at right top.





View south and downstream at Klamath River, from east side of current Highway 66 J.C. Boyle Dam Reservoir Bridge, with former bridge piers at top.





View south and downstream at Klamath River, from east side of current Highway 66 J.C. Boyle Dam Reservoir Bridge, with former Highway 66 bridge piers in middle. I used to stand thigh deep in the river, fishing at the east end of and under the former bridge, near a now mostly removed pier, and catch panfish such as perch there.





Right bank river boulder land points, south of former bridge piers and former Highway 66 roadway, are J.C. Boyle Dam Reservoir Topsy Campground areas. Topsy Campground is a small mostly picnic area.





View from south end of the near former Highway 66 J.C. Boyle Dam Reservoir bridge Topsy Campground area. River flow is southward to the right.





This 3 or 4 exposure camera stitched panorama picture may have some camera stitching aberration in it.



View south towards J.C. Boyle Dam area. Most of these pictures don't well portray that the river is very shallow – I estimate it being less than 20” deep, like mid-calf deep at most – in most of the river's presence from J.C. Boyle Dam Reservoir Highway 66 Bridge to J.C. Boyle Dam.



(Danny Hull captured all of these Klamath River pictures, using what likely was the last -- or one of



the last – U.S.A.-owned or U.S.A.-domiciled KODAK company, 12 MegaPixel maximum, 15X maximum optical lens electric camera(s) made. The optical lens higher magnification-captured images, magnify especially well per a computer software viewer.)

This exposure showing upriver north to former bridge piers, and the immediately following exposure showing downriver south to J.C. Boyle Dam, were both made from the same rock column that is both shown in the picture after next, and is next to what appears most likely to be the deepest natural channel and hole of the Klamath River, between the current Highway 66 J.C. Boyle Dam Reservoir Bridge and the recently explosively blown open drainpipe conduit near Boyle Dam.

For all of these pictures, Klamath River was shallow – probably under 21” deep and no more than 34” deep in most places – in its entire length from Highway 66 J.C. Boyle Dam Reservoir Bridge to the recently explosively blown open drainpipe conduit near Boyle Dam.





Viewing south here from on top of a rock column.





Viewing north here. The rock column at top left is where the immediately previous two pictures were made. That little water channel and hole at center left near a rock-trapped log, appears most likely to be the **deepest** natural channel and hole of the Klamath River, between the Highway 66 J.C. Boyle Dam Reservoir Bridge and the recently explosively blown open drainpipe conduit near Boyle Dam.





Here again is the little water channel and hole that appears most likely to be the deepest natural channel and hole of the Klamath River, between the Highway 66 J.C. Boyle Dam Reservoir Bridge and the recently explosively blown open drainpipe conduit near Boyle Dam.





From the top of the aforementioned rock column again, viewing south to the J.C. Boyle Dam. For subsequent reference you may prefer noting the large cubic rock on the right river bank in the center right top of the picture.







These 4 exposure camera stitched panorama pictures, may have some camera stitching aberration in them. At the top right of the above picture, on the left side of the river, you may see distantly the aforementioned “cubic rock” of the immediately previous picture description.





The “cubic rock” again.





Here the “cubic rock” image is at the extreme right picture center, left side of the river. Here you may prefer to notice the whitish rock at the extreme left center of the picture, for reference for the immediately subsequent picture.





Here you may prefer to notice the drainage swirls at the extreme left center of the picture, for reference for the immediately subsequent picture.





J.C. Boyle Dam Reservoir south end.





J.C. Boyle Dam Reservoir south end from Topsy Recreation Site (not “Topsy Campground” near former Highway 66 bridge piers).





I estimate that the central unit here is a bar screened and roller net screened water diversion facility used to divert river flow into a pipeline, canal, twin penstock turbine feed tubes, and twin electric generators. The twin turbine electric generators produced a maximum of 98 MegaWatts of electric power, and were about 1 mile (as a bird flies) downstream of the J.C. Boyle Dam. To the right of the screened diversion facility are overflow gates. A salmonid adequate fish ladder – that hosted large trout passage – was right of the overflow gates.

Notice how this tried and true against greatly dense flowing algae diversion screen facility, was built up to and on the natural rock formation present on the diversion facility's east side. J.C. Boyle Dam was proudly known as a local gem, and the people who support demolition of the dam for restoration of Klamath River to natural river bedding and/or banking only, and/or for confinement of fish passage to natural river bedding and/or banking only, are rejected as wrong for their support so, in many of the highest councils available to humanity. (“Better to have loved and lost, than never to have loved at all.”)









Near the 01/16/2024 drainpipe demolition explosion-produced reservoir outlet conduit.





Patriotically built, though greedily, terroristically, and irresponsibly damaged.



### **HOW FRAGILE IS THE IVORY TOWER?**

(quoted here from a 01/23/2024 letter for the Herald and News Newspaper's Letters to the Editor Column, and here with an original – tho mistakenly omitted of author in letter submission – two quotation characters punctuation restored)

“Without reference to J.C. Boyle Dam, here paraphrased is a version of what I recently asked of and received from computer Artificial Intelligence (AI): “... for the poem: “How fragile is the Ivory Tower, Does the tower fail without court-ordered intercession injunction intervention? ... Does the tower fail for lack of petition? ... Does the tower fail for lack of invention?

... How long must humanity suffer ambiguous tower detention?

... How against procrastination may we and the tower save itself for the tower’s retention?”

What are some stanzas that may accompany the poem?”

Therefrom AI’s replies include: “How diverse is the Ivory Tower?

Does the tower welcome different perspectives and backgrounds in a world of diversity?

... Does the tower foster inclusion and equity in a world of disparity? ... How much does humanity appreciate the tower’s richness and variety? ... How can we and the tower celebrate the tower’s plurality? ... How ancient is the Ivory Tower: Does the tower preserve the wisdom and legacy of the past generations? ... Does the tower adapt to the changes and challenges of the present situations? ...



How much does humanity respect the tower's authority and traditions? ... How can we and the tower learn from the past for the tower's innovations?

How vital is the Ivory Tower?

Does the tower contribute to the well-being and progress of the world with responsibility? ...

Does the tower respond to the needs and demands of the world with flexibility? ... How much does humanity depend or rely on the tower's stability and reliability? ... How can we and the tower support the tower's vitality and sustainability?"

Respectfully yours,

**Danny Hull**

Klamath Falls, Oregon

The aforegiven *How Fragile is the Ivory Tower?* poem 01/23/2024 letter for a newspaper column, was totally composed – without reference to J.C. Boyle Dam in any question to AI concerning the *How Fragile is the Ivory Tower?* poem -- from this original question for AI:

**Question (4):** "In accordance with an edited recapitulation, for the poem: "How fragile is the Ivory Tower, Does the tower fail without court-ordered intercession injunction intervention?, How fragile is the Ivory Tower, Does the tower fail for lack of petition?, How fragile is the Ivory Tower, Does the tower fail for lack of invention?, How fragile is the Ivory Tower, How long of time must humanity suffer ambiguous tower detention?, How fragile is the Ivory Tower, How against procrastination may we and the tower save itself for the tower's retention?", what are some other stanzas that rhyme with and may accompany the poem?

**Answer:** I see that you are working on a poem about the Ivory Tower, which is a metaphor for the academic and intellectual elite. You have already generated"\* \*[ Questioner's note: The stanza refrains immediately here following and not originally only in a questioner's note, are AI responses to questions from the questioner, and weren't originally authored of the questioner.} "some stanzas that rhyme with and may accompany your poem, such as:

How noble is the Ivory Tower

Does the tower stand for truth and justice in a world of corruption?

How noble is the Ivory Tower

Does the tower inspire creativity and innovation in a world of disruption?

How noble is the Ivory Tower

How much does humanity benefit from the tower's knowledge production?

How noble is the Ivory Tower

How can we and the tower collaborate for the tower's contribution?



How lonely is the Ivory Tower

Does the tower isolate itself from the rest of the world in a bubble?

How lonely is the Ivory Tower

Does the tower ignore the voices of the people in a world of trouble?

How lonely is the Ivory Tower

How long can humanity endure the tower's indifference and distance?

How lonely is the Ivory Tower

How can we and the tower bridge the gap for the tower's assistance?

How ancient is the Ivory Tower

Does the tower preserve the wisdom and legacy of the past generations?

How ancient is the Ivory Tower

Does the tower adapt to the changes and challenges of the present situations?

How ancient is the Ivory Tower

How much does humanity respect the tower's authority and traditions?

How ancient is the Ivory Tower

How can we and the tower learn from the past for the tower's innovations?

How diverse is the Ivory Tower

Does the tower welcome different perspectives and backgrounds in a world of diversity?

How diverse is the Ivory Tower

Does the tower foster inclusion and equity in a world of disparity?

How diverse is the Ivory Tower

How much does humanity appreciate the tower's richness and variety?

How diverse is the Ivory Tower

How can we and the tower celebrate the tower's plurality?

I can try to generate some other stanzas that rhyme with and may accompany your poem.

Here are some possible examples:

How proud is the Ivory Tower

Does the tower boast of its achievements and prestige in a world of competition?

How proud is the Ivory Tower

Does the tower acknowledge its failures and flaws in a world of imperfection?

How proud is the Ivory Tower

How much does humanity envy or admire the tower's excellence and ambition?"\*

\*[A questioner's note: Do you here observe a rhyme scheme inversion opportunity, of "*ambition and excellence*", for AI's preceding "*excellence and ambition*" ...tion suffix rhyme



and thence soon following "confidence" rhyme meter? Thus of that inversion opportunity, so with AI's original ..."humility and confidence" refrain:

How proud is the Ivory Tower

How much does humanity envy or admire the tower's *ambition and excellence*?

"How proud is the Ivory Tower

How can we and the tower balance the tower's humility and confidence?" A one stanza refrain, end phrase inversion suffix rhyme change of "*ambition and excellence*", that AI didn't reply to the questioner with (like an AI "typo" maybe?.)]

"How proud is the Ivory Tower

How can we and the tower balance the tower's humility and confidence?

How complex is the Ivory Tower

Does the tower explore the mysteries and wonders of the world with curiosity?

How complex is the Ivory Tower

Does the tower simplify the problems and solutions of the world with clarity?

How complex is the Ivory Tower

How much does humanity understand or misunderstand the tower's intricacy and diversity?

How complex is the Ivory Tower

How can we and the tower communicate the tower's simplicity and complexity?

How vital is the Ivory Tower

Does the tower contribute to the well-being and progress of the world with responsibility?

How vital is the Ivory Tower

Does the tower respond to the needs and demands of the world with flexibility?

How vital is the Ivory Tower

How much does humanity depend or rely on the tower's stability and reliability?

How vital is the Ivory Tower

How can we and the tower support the tower's vitality and sustainability?

I hope you like these stanzas. If you want more, you can ask me to generate another one."